

## **A UNIQUE COLLECTION OF LITERARY WORKS OFTEN CONFUSED (PART-I)**

**Mr. Sanjeev Kumar Bansal,**

M.ED.; M.A. (English); NET( Education & English) ,

Assistant Teacher, U.P.S.- Soorajpur, V.K.- Amaria, Distt- Pilibhit, U.P.- 262001

### **ABSTRACT**

*After reading British, Indian , American & some Commonwealth literature, I found huge works scattered here and there in various books which sometimes confuses the readers/competitors in the examination hall due to the inherent similarities in these titled works. To avoid this type of common confusion, I planned to search and arrange the important works first , their similarity wise and their frequency wise and then I compiled an exhaustive list of these selected works to facilitate the learners to make clear cut distinction among the various titles of the literary works. My research paper is based on the principles of effective teaching-learning and effective memorisation. My research paper is also entertaining since it enhances the concept of - Learning is Fun. This is my attempt in the pedagogy of teaching-learning of english literature. I hope my collection will help the students as well as teachers who can frame confusing Multiple Choice Questions (M.C.Q) to refine their learning and also to check the depth of students' learning. About 750 works are included in this research paper and these works are not the last but the least. This research paper will be more useful to those who have read at least once The History of English Literature. It will make the readers to realise similar titles of the literary works as dissimilar and vice-versa. . I have divided my research paper in two parts, as Part-I & Part-II*

**Major Keywords:** Principles, Essays ,Complaint, Fall, Confessions, Fortunes, Triumph, Little, Children, Sister, Mr./Mrs., Son, Father, Husband, Wife, Man, Woman, Lady, Portraits ,Margaret, Melancholy, Song, Honour, Roots, Mountains, Coming, View/Vision, Prometheus, Death, Art, Lord, Hymn, Masque, Box, Troylus & Crysede ,Glass , Goodbye etc...

### **INTRODUCTION:**

My research paper covers the literary works from British, American, Indian & Commonwealth literature which readers often confuses. As we knew very well that there are three levels of learning viz. Memory level, Understanding level & Reflective level of learning. Usually readers used to memorise the literary works that is essential but this memorisation must be supplemented with proper understanding .That's why , my research paper is associated with higher levels of learning i.e. Understanding & Reflective Levels of

learning. I have tried my best in sequencing the selected literary works which readers often confuses. I strived hard to give a sort of continuity to my collection so that the readers may easily associate the various works of this collection in their mind. I have divided my research paper in two parts, as Part-I & Part-II. I am quite sure that after reading the both parts of this paper , readers will be able to differentiate & integrate the often confused literary works in an entertaining way. About 750 literary works are included in this research paper (Part-I) which are given below with their keywords highlighted in the italics.

|   |                                      |
|---|--------------------------------------|
|  <i>Essays on the Principles of Human Action</i> | - William Hazlitt                    |
|  <i>The Principles of Human Knowledge</i>        | - George Barkeley                    |
|  <i>The Principles of Water</i>                  | - Jon Silkin                         |
|  <i>Principia Mathematica</i>                    | - Bertrand Russell & A. N. Whitehead |
|  <i>Principia</i>                               | - Sir Isaac Newton                   |
|  <i>Principles of Sociology</i>                | - Herbert Spencer                    |
|  <i>Principles of Social Reconstruction</i>    | - Bertrand Russell                   |
|  <i>The Principles of Literary Criticism</i>   | - I. A. Richards                     |
|  <i>Principles of Biology</i>                  | - Herbert Spencer                    |
|  <i>Principles of Geology</i>                  | - Lyell                              |
|  <i>Principles of Psychology</i>               | - William James                      |
|  <i>New Principles of Psychology</i>           | - Herbert Spencer                    |
|  <i>Principles of Ethics</i>                   | - Herbert Spencer                    |
|  <i>Laws of Higher Life</i>                    | - Annie Besant                       |
|  <i>Essays of Elia</i>                         | - Charles Lamb                       |
|  <i>Essay on Man</i>                           | - A. Pope                            |
|  <i>Essays in Criticism</i>                    | - Matthew Arnold                     |
|  <i>An Essay on Criticism</i>                  | - Alexander Pope                     |
|  <i>Essays on Gita</i>                         | - Aurobindo Ghosh                    |
|  <i>Essays on Life</i>                         | - Samuel Butler                      |
|  <i>An Essay on Man/ Mind</i>                  | - Elizabeth Barrett Browning         |
|  <i>An Essay on Milton</i>                     | - T. B. Macaulay                     |
|  <i>Essay on the Tragedies of Shakespeare</i>  | - Charles Lamb                       |

|   |   |                            |
|---|---|----------------------------|
| + | <i>Essays on Life, Art &amp; Science</i>                              | - S. Butler (Victorian)    |
| + | <i>Essay on the Theatre</i>   | - Oliver Goldsmith         |
| + | <i>Essay on the Human Understanding</i>                               | - John Locke               |
| + | <i>The Essay on Dramatic Poesy</i>                                    | - John Dryden              |
| + | <i>Essay on the Development of Christian Doctrine</i>                 | - J. H. Newman             |
| + | <i>Essays on the Principles of Human Action</i>                       | - William Hazlitt          |
| + | <i>Farewell to Essay Writing</i>                                      | - W. Hazlitt               |
| + | <i>The Complaint unto Pity</i>  | - G. Chaucer               |
| + | <i>The Complaint of Mars</i>  | - G. Chaucer               |
| + | <i>The Complaint to the King</i>                                      | - Sir David Lyndsay        |
| + | A Bachelor's <i>Complaint</i> to the Behaviour of Married People<br>- | - Charles Lamb & Mary Lamb |
| + | <i>The Complaint of Our Lady</i>                                      | - Thomas Occleve           |
| + | <i>Occleve's Complaint</i>  | - Thomas Occleve           |
| + | <i>The Wife's or Maiden's Complaint</i>                               | - J. J. Osborne            |
| + | <i>The Complaint of a Forsaken Indian Woman</i>                       | - William Wordsworth       |
| + | <i>The Complaint or Night Thoughts on Life</i>                        | - Edward Young             |
| + | <i>Spring &amp; Fall</i>  | - G. M. Hopkins            |
| + | <i>Caesar's Fall</i>  | - John Webster & Dekker    |
| + | <i>The Fallen Idol</i>  | - Graham Greene            |
| + | <i>Fallen Angels</i>  | - Sir Noel Coward          |
| + | <i>Falles of Princess</i>   | - John Lydgate             |
| + | <i>The History of the Decline &amp; Fall of the Roman Empire</i>      | - E. Gibbon                |
| + | <i>Decline &amp; Fall</i>   | - Evelyn Waugh             |
| + | <i>Rumour at Nightfall</i>  | - Graham Greene            |
| + | <i>Free Fall</i>  | - William Golding          |
| + | <i>All that Fall</i>  | - Samuel Beckett           |
| + | <i>Things Fall Apart</i>  | - Chinua Achebe            |
| + | <i>After the Fall</i>   | - Arthur Miller            |
| + | <i>Confessions</i>  | - J. J. Rousseau           |
| + | <i>A Last Confession</i>  | - D. G. Rossetti           |
| + | <i>Confessio Amantis</i>  | - John Gower               |

|   |  |                         |
|---|--|-------------------------|
| + | The <b>Private</b> Papers of Henry Ryecroft                        | - George Gissing        |
| + | <i>Private</i> Life of an Indian Prince                            | - M. R. Anand           |
| + | The <i>Private Memoirs &amp; Confessions</i> of a Justified Sinner | - James Hogg            |
| + | Supposed <i>Confessions</i> of a Second-Rate Sensitive Mind        | - A. L. Tennyson        |
| + | The <i>Confessions</i> of an English Opium-Eater                   | - T. D. Quincey         |
| + | <i>Confession</i> of a Lover                                       | - M. R. Anand           |
| + | The <i>Confessions</i> of a Drunkard                               | - Charles Lamb          |
| + | <i>Confessions</i> of a Young Man                                  | - George Moore          |
| + | <i>Confessions</i> of an Inquiry Spirit                            | - S. T. Coleridge       |
| + | The <i>Confessions</i> of Harry Lorrequar                          | - Charles Lever         |
| + | <i>Confession</i> of 2000 Pages By                                 | - M. R. Anand           |
| + | The <b>Shadow</b> Line : A Confession                              | - Joseph Conrad         |
| + | The <b>Shadow</b> Lines  | - Amitabh Ghosh         |
| + | <i>Shadow</i> from Ladakh  | - Bhabhani Bhattacharya |
| + | In the <i>Shadow</i> of Pines                                      | - Mandeep Rai           |
| + | The <i>Shadowy</i> Waters  | - W. B. Yeats           |
| + | The <b>Fortunes &amp; Misfortunes</b> of the Famous Moll Flanders  | - Daniel Defoe          |
| + | The <i>Fortunate</i> Mistress                                      | - Daniel Defoe          |
| + | The <i>Unfortunate</i> Traveller                                   | - Thomas Nashe          |
| + | The <i>Fortunes</i> of Nigel                                       | -Sir Walter Scott       |
| + | The <i>Fortunes</i> of Glencore                                    | - Charles Lever         |
| + | The <i>Misfortunes</i> of Elphin                                   | - T. L. Peacock         |
| + | The Old Man & the Sea @ A <b>Triumph</b> by Critics<br>Hemingway   | - Ernest                |
| + | The <i>Triumph</i> of the Machine                                  | - D. H. Lawrence        |
| + | Comus @ The <i>Triumph</i> of Virtue                               | - John Milton           |
| + | The <i>Triumph</i> of Life   | - Shelley               |
| + | The <i>Triumph</i> of Time   | - A. C. Swinburne       |
| + | <i>Triumphant</i>  | - John Dryden           |
| + | <i>Triumphal</i> March   | - T. S. Eliot           |
| + | <i>Little</i> Gidding  | - T. S. Eliot           |
| + | <i>Little</i> Nugget   | - P. G. Wodehouse       |

|   |  |                    |
|---|--|--------------------|
| + | The <i>Little Dream</i>  | - John Galsworthy  |
| + | The <i>Little Man</i>  | - John Galsworthy  |
| + | <i>Little Dorrit</i>   | - Charles Dickens  |
| + | The <i>Little Angel</i>  | - G. K. Chesterton |
| + | The <i>Little Minister</i>   | - J. M. Barrie     |
| + | The <i>Little Gram-Shop</i>  | - Raja Rao         |
| + | The <i>Little Review</i>   | - Daniel Defoe     |
| + | The <i>Children</i> of Violence  | - Dorris Lessing   |
| + | The Lost <i>Child</i> & Other Stories  | - M. R. Anand      |
| + | Midnight's <i>Children</i>   | - Salman Rushdie   |
| + | Dream <i>Children</i> : A Reverie  | - Charles Lamb     |
| + | A <i>Child's Laughter</i>  | - A. C. Swinburne  |
| + | A <i>Child's Sleep</i>   | -A. C. Swinburne   |
| + | A <i>Child's Garden of Verses</i>  | - R. L. Stevenson  |
| + | A <i>Child's History of England</i>  | - Charles Dickens  |
| + | <i>Child</i> of Misfortune   | - C. D. Lewis      |
| + | The Cry of the <i>Children</i>   | - E. B. Browning   |
| + | On a Dead <i>Child</i>   | - Robert Bridges   |
| + | The Water <i>Babies</i>  | - Charles Kingsley |
| + | The Duke's <i>Children</i>   | - Anthony Trollope |
| + | Among the School <i>Children</i>   | - W. B. Yeats      |
| + | <i>Child</i> Who Never Grew  | - Pearl S. Buck    |
| + | <i>Child Harold's Pilgrimage</i>   | - G. Byron         |
| + | A Modest Proposal for Preventing the <i>Children</i> of Poor People from Being a Burden to Their Parents | - Jonathan Swift   |
| + | The <i>Sisters</i>   | - A. C. Swinburne  |
| + | <i>Sister Songs</i>  | - Francis Thompson |
| + | My <i>Sister's Sleep</i>   | - D. G. Rossetti   |
| + | <i>Sister Helen</i>  | - D. G. Rossetti   |
| + | <i>Sister Theresa</i>  | - George Moore     |
| + | My <i>Son's Father</i>   | - Dom Moraes       |
| + | <i>Father &amp; Son</i>  | - Edmund Goose     |

|  |                            |
|--|----------------------------|
| ✚ <i>Father and Sons</i>                     | - Ivan Turgenev            |
| ✚ <i>Dombey &amp; Son</i>                    | -Charles Dickens           |
| ✚ <i>Sons &amp; Lovers</i>                   | -D. H. Lawrence            |
| ✚ <i>Sons &amp; Soldiers</i>                 | - Irwin Shaw               |
| ✚ <i>Power &amp; Glory</i>                   | - Graham Greene            |
| ✚ <i>Power &amp; Pity</i>                    | - M. R. Anand              |
| ✚ <i>The Provoked Wife</i>                   | - John Vanbrugh            |
| ✚ <i>The Country Wife</i>                    | - W. Wycherley             |
| ✚ <i>Tender Husband</i>                      | - Richard Steele           |
| ✚ <i>Provoked Husband</i>                    | - Vanbrugh & Colley Cibber |
| ✚ <i>An Ideal Husband</i>                    | - Oscar Wilde              |
| ✚ <i>The Constant Couple</i>                 | - George Farquhar          |
| ✚ <i>The Constant Wife</i>                   | - W. S. Maugham            |
| ✚ <i>The Inconstant</i>                      | - G. Farquhar              |
| ✚ <i>The Constant Lover</i>                  | - Sir Richard Steele       |
| ✚ <i>Men &amp; Women</i>                     | - A. L. Tennyson           |
| ✚ <i>Men, Women &amp; Books</i>              | - Leigh Hunt               |
| ✚ <i>Familiar Studies of Men &amp; Books</i> | - R. L. Stevenson          |
| ✚ <i>The Superannuated Man</i>               | - Charles Lamb             |
| ✚ <i>Autobiography of a Super Tramp</i>      | - W. H. Davies             |
| ✚ <i>Supers &amp; Superman</i>               | - Phillip Guedalla         |
| ✚ <i>The Invisible Man</i>                   | - H. G. Wells              |
| ✚ <i>Invisible Man</i>                       | - Ralph Ellison            |
| ✚ <i>Man who had All the Luck</i>            | - Arthur Miller            |
| ✚ <i>The Last Man</i>                        | - M. G. Shelley            |
| ✚ <i>The Hollow Men</i>                      | - T. S. Eliot              |
| ✚ <i>A Single Man</i>                        | - C. Isherwood             |
| ✚ <i>The Descent of Man</i>                  | - C. R. Darwin             |
| ✚ <i>The Middleman</i>                       | - H. A. Jones              |
| ✚ <i>The Mimic Men</i>                       | - V. S. Naipaul            |
| ✚ <i>Man of the People</i>                   | - Chinua Achebe            |
| ✚ <i>The Gentleman, Dancing Master</i>       | - W. Wycherley             |

|   |   |  |
|---|---|--|
| + | The <i>Good-Natured Man</i>                         | - Oliver Goldsmith                       |
| + | The <i>Spirit of Man</i>                            | - Robert Bridges                         |
| + | <i>Dangling Man</i>                                 | - Saul Bellow                            |
| + | <i>Our Man in Havana</i>                            | - Graham Greene                          |
| + | <i>The Man Who Was Thursday</i>                     | - G. K. Chesterton                       |
| + | <i>The Poor Man &amp; Lady</i>                      | - Thomas Hardy                           |
| + | <i>Women in Love</i>                                | - D. H. Lawrence                         |
| + | <i>Love's Cross- Currents</i>                       | - A. C. Swinburne                        |
| + | <i>Tyrannic Love</i>                                | - John Dryden                            |
| + | <i>The Growth of Love</i>                           | - Robert Bridges                         |
| + | <i>Love Disdained</i>                               | - Thomas Watson                          |
| + | <i>Love's Last Shift</i>                            | - Colley Cibber                          |
| + | <i>I Never Shall Love the Snow Again</i>            | - Robert Bridges                         |
| + | <i>Lying Lover</i>                                  | -R. Steele                               |
| + | <i>Lady Chatterley's Lover</i>                      | - D .H. Lawrence                         |
| + | <i>Sylvia's Lovers</i>                              | -E. C. Gaskell                           |
| + | <i>The Conscious Lovers</i>                         | - R. Steele                              |
| + | <i>Unconscious Memory</i>                           | - Samuel Butler ( Victorian )            |
| + | <i>The Fashionable Lover</i>                        | - Richard Cumberland                     |
| + | <i>Well Beloved</i>                                 | -Thomas Hardy                            |
| + | <i>The Man of Feeling</i>                           | - Henry Mackenzie @ Addison of the North |
| + | <i>That Uncertain Feeling</i>                       | - Kingsley Amis                          |
| + | <i>Men Are from Mars &amp; Women Are from Venus</i> | - John Grey                              |
| + | <i>Human Knowledge</i>                              | - Bertrand Russell                       |
| + | <i>Human Factor</i>                                 | - Graham Greene                          |
| + | <i>The Man of Property</i>                          | - John Galsworthy                        |
| + | <i>Real Property</i>                                | - Harold Monro                           |
| + | <i>The Good Companion</i>                           | - J. B. Priestley                        |
| + | <i>Companion</i>                                    | -V. S.Naipaul                            |
| + | <i>Good Earth</i>                                   | - Pearl S. Buck                          |
| + | <i>Ideas of Good &amp; Evil</i>                     | - W. B. Yeats                            |
| + | <i>Of Goods &amp; Olives</i>                        | - Pritish Nandy                          |

|   |                                     |                          |
|---|-------------------------------------|--------------------------|
| + | <i>A Good Time was had by All</i>   | - Steve Smith            |
| + | <i>Good Thoughts in Bad Times</i>   | - Thomas Fuller          |
| + | <i>The Lives of the Poets</i>       | - Dr. Johnson            |
| + | <i>Lives of the Novelists</i>       | - Sir Walter Scott       |
| + | <i>The Old Lady Says 'No'</i>       | - Denis Johnston         |
| + | <i>Old Lady Shows Her Medals</i>    | - Sir J. M. Barie        |
| + | <i>Lady with the Lapdog</i>         | - Anton Chekhov          |
| + | <i>The Lady with the Lamp</i>       | - Reginald Berkley       |
| + | <i>Lady of the Lake</i>             | - Sir Walter Scott       |
| + | <i>The Lake Isle of Innisfree</i>   | -W. B. Yeats             |
| + | <i>The Lake of Palms</i>            | - R. C. Dutt             |
| + | <i>The Lady is not for Burning</i>  | - Christopher Fry        |
| + | <i>The Lady of Shallot</i>          | - A. L. Tennyson         |
| + | <i>Lady Windermere's Fan</i>        | - Oscar Wilde            |
| + | <i>The History of a Young Lady</i>  | - S. Richardson          |
| + | <i>The Magnetic Lady</i>            | - Ben Jonson             |
| + | <i>The Scornful Lady</i>            | - F. Beaumont & Fletcher |
| + | <i>My Lady Ludlow</i>               | - E. C. Gaskell          |
| + | <i>The Legend of Good Women</i>     | - G. Chaucer             |
| + | <i>A Legend of Montrose</i>         | - Sir Walter Scott       |
| + | <i>A Pure Woman</i>                 | - Thomas Hardy           |
| + | <i>A Woman Young &amp; Old</i>      | - W. B. Yeats            |
| + | <i>The Woman on Platform 8</i>      | - Ruskin Bond            |
| + | <i>Women Beware Women</i>           | - Thomas Middleton       |
| + | <i>A Woman of No Importance</i>     | - Oscar Wilde            |
| + | <i>Importance of Being Earnest</i>  | - Oscar Wilde            |
| + | <i>Certain People of Importance</i> | - A. G. Gardiner         |
| + | <i>The Duchess of Dadna</i>         | - Oscar Wilde            |
| + | <i>The Duchess Of Padua</i>         | -Oscar Wilde             |
| + | <i>The Duchess of Malfi</i>         | - John Webster           |
| + | <i>To the Lady Margaret Ley</i>     | - John Milton            |
| + | <i>The Affliction of Margaret</i>   | - W. Wordsworth          |

|  |                      |
|--|----------------------|
| ⊕ Old Blind <i>Margaret</i>                      | - Charles Lamb       |
| ⊕ The Trials of <i>Margaret Lyndsay</i>          | - John Wilson        |
| ⊕ My Aunt <i>Margaret's Mirror</i>               | - Sir Walter Scott   |
| ⊕ Four <i>Portraits</i>                          | - Peter Quennell     |
| ⊕ Contemporary <i>Portraits</i>                  | - William Hazlitt    |
| ⊕ Imaginary <i>Portraits</i>                     | - W. H. Pater        |
| ⊕ The <i>Portrait</i> of a Lady                  | - Khushwant Singh    |
| ⊕ The <i>Portrait</i> of a Lady                  | - T. S. Eliot        |
| ⊕ The <i>Portrait</i> of a Lady                  | - Henry James        |
| ⊕ A <i>Portrait</i> of the Artist as a Young Man | - James Joyce        |
| ⊕ The <i>Portrait</i> of Sporus                  | - Alexander Pope     |
| ⊕ <i>Portrait</i> of India                       | - Ved Mehta          |
| ⊕ <i>Portrait</i> of a Man with Red Hair         | - Hugh Walpole       |
| ⊕ <i>Portrait</i> of the Artist as a Young Dog   | - D. M. Thomas       |
| ⊕ Poetical <i>Sketches</i>                       | - William Blake      |
| ⊕ Descriptive <i>Sketches</i>                    | - William Wordsworth |
| ⊕ An <i>Apology</i> for Idlers                   | - R. L. Stevenson    |
| ⊕ <i>Apology</i> for Poetry                      | - Sir Philip Sidney  |
| ⊕ <i>Apologia Pro Vita Sua</i>                   | - Newman             |
| ⊕ The <i>Fugitive</i> & other Poems              | - R. N. Tagore       |
| ⊕ The <i>Fugitive</i>                            | - John Galsworthy    |
| ⊕ Mr. Bennett & Mrs. Brown                       | - Virginia Woolf     |
| ⊕ Mrs. Battle's Opinions on Whist                | - Charles Lamb       |
| ⊕ Mr. Bristling See it Through                   | - H. G. Wells        |
| ⊕ Mrs. Craddock                                  | - W. S. Maugham      |
| ⊕ Mrs. Danes Defence                             | - H. A. Jones        |
| ⊕ Mrs. Dalloway                                  | - Virginia Woolf     |
| ⊕ Mr. H.   | - Charles Lamb       |
| ⊕ Mr. Noon                                       | - D. H. Lawrence     |
| ⊕ Mr. Norris Changes Trains                      | - C. Isherwood       |
| ⊕ The History of Mr. Polly                       | - H. G. Wells        |
| ⊕ Mr. Appolinax                                  | - T. S. Eliot        |

|  |                    |
|--|--------------------|
| ✚ <i>Mr. Perrin &amp; Mr. Trail</i>                              | - Hugh Walpole     |
| ✚ <i>Mr. Sampath- The Printer of Malgudi</i>                     | - R. K. Narayan    |
| ✚ Anatomy of <i>Melancholy</i>                                   | - Robert Burton    |
| ✚ The Philosophy of <i>Melancholy</i>                            | - T. L. Peacock    |
| ✚ The Lover's <i>Melancholy</i>                                  | - John Ford        |
| ✚ Ode to <i>Melancholy</i>                                       | - Thoams Hood      |
| ✚ Ode to <i>Melancholy</i>                                       | - John Keats       |
| ✚ Ode to <i>Dejection</i>  | - S. T. Coleridge  |
| ✚ Stanzas Written in <i>Dejection</i> Near Naples, Ode to Naples | - P. B. Shelley    |
| ✚ Monuments of <i>Honour</i>                                     | - John Webster     |
| ✚ A Man of <i>Honour</i>   | - W. S. Maughan    |
| ✚ The Songs of <i>Honour</i>                                     | - Ralph Hodgson    |
| ✚ The Maid of <i>Honour</i>                                      | - Philip Massinger |
| ✚ Sword of <i>Honour</i>   | - Evelyn Waugh     |
| ✚ The <i>Roots of Honour</i>                                     | - John Ruskin      |
| ✚ <i>Roots</i>   | - Arnold Wesker    |
| ✚ <i>Roots &amp; Flowers</i>                                     | - M. R. Anand      |
| ✚ The <i>Roots of the Mountains</i>                              | - William Morris   |
| ✚ The <i>Magic Mountain</i>                                      | - Thomas Mann      |
| ✚ <i>Magic Mountain</i>  | - M. Ved Vyas      |
| ✚ The <i>Magnetic Mountain</i>                                   | - C. Day Lewis     |
| ✚ The <i>Loneliest Mountain</i>                                  | - W. H. Davies     |
| ✚ Daughters of a <i>Mountain</i>                                 | - Raja Rao         |
| ✚ The <i>Magician</i>  | - W. S. Maughan    |
| ✚ The <i>Magicians</i>   | - J. B. Priestley  |
| ✚ The <i>Magic Fishbone</i>                                      | - Charles Dickens  |
| ✚ The <i>Song of the Sword</i>                                   | - E. Henley        |
| ✚ The <i>Sword &amp; the Sickle</i>                              | - M.R.Anand        |
| ✚ The <i>Song of the Shirt</i>                                   | - Thomas Hood      |
| ✚ <i>Song of Solomon</i>   | - Toni Morrison    |
| ✚ The <i>Song of the Pixies</i>                                  | - S. T. Coleridge  |

|   |                             |
|---|-----------------------------|
| ✚ <i>Song of the French History</i>   | - George Meredith           |
| ✚ <i>The Song of India</i>  | - Sarojini Naidu            |
| ✚ <i>Irish Melodies</i>   | - Thomas Moore              |
| ✚ <i>Hebrew Melodies</i>  | - Lord Byron                |
| ✚ <i>A View from the Bridge</i>   | - Arthur Miller             |
| ✚ <i>The Hindu View of Art</i>  | - M. R. Anand               |
| ✚ <i>The Hindu View of Life</i>   | - S . Radhakrishnan         |
| ✚ <i>An Idealist View of Life</i>   | - S. Radhakrishnan          |
| ✚ <i>View from the U.N.</i>   | - U. Thant                  |
| ✚ <i>A Short View of the Profaneness &amp; Immortality of the English Stage</i> | - Jeremy Collier            |
| ✚ <i>The Vision of America</i>  | - Allen Ginsberg            |
| ✚ <i>A Vision of Beasts &amp; Gods</i>  | - George Barker             |
| ✚ <i>The Visions of the Daughters of Albion</i>                                 | - William Blake             |
| ✚ <i>The Vision of Judgement</i>  | - Lord Byron                |
| ✚ <i>A Vision of Judgement</i>  | - Robert Southey            |
| ✚ <i>The Vision of Sudden Death</i>   | - Thomas De Quincey         |
| ✚ <i>Prometheus Unbound</i>   | - P. B. Shelley             |
| ✚ <i>Prometheus Bound</i>   | - E. B. Browning            |
| ✚ <i>Prometheus Rebound</i>   | - B. S. Mardeskar           |
| ✚ <i>Prometheus, the Firegiver</i>  | - Robert Bridges            |
| ✚ <i>Prometheus</i>   | - Edwin Muir                |
| ✚ <i>Modern Prometheus, or Frankenstein</i>                                     | - Mary Shelley              |
| ✚ <i>Adam Blair</i>   | - J. G. Lockhart            |
| ✚ <i>Adam Bede</i>  | - George Eliot              |
| ✚ <i>Amos Barton</i>  | - George Eliot              |
| ✚ <i>Philaster</i>  | - F. Beaumont & J. Fletcher |
| ✚ <i>Alastor</i>  | - P. B. Shelley             |
| ✚ <i>Mary Barton</i>  | - E. C. Gaskell             |
| ✚ <i>Barry Lyndon</i>   | - W. M. Thackeray           |
| ✚ <i>Evan Harrington</i>  | - George Meredith           |
| ✚ <i>Ashenden</i>   | - W. S. Maugham             |

|                             |                     |
|-----------------------------|---------------------|
| Common Asphodel             | - Robert Graves     |
| Cato                        | - Addison           |
| Catalina                    | - W. S. Maugham     |
| Cataline                    | - Ben Jonson        |
| Catriona                    | - R. L. Stevenson   |
| Calista                     | - J. H. Newman      |
| The Cenci                   | P. B. Shelley       |
| Confederacy                 | - John Vanbrugh     |
| Conflagration               | - Kamla Das         |
| The Profligate              | - A. W. Pinero      |
| The Rescue                  | - Joseph Conrad     |
| The Insurrection            | - W. H. Ainsworth   |
| The Resurrection            | - W. B. Yeats       |
| Resurrection                | - Leo Tolstoy       |
| Comfort of the Resurrection | - G. M. Hopkins     |
| Reincarnation               | - Annie Besant      |
| Endimion                    | - John Llyy         |
| Endymion                    | - John Keats        |
| Persuasion                  | - Jane Austen       |
| Possession                  | - Kamala Markandaya |
| My Relations                | - Charles Lamb      |
| Poor Relations              | - Charles Lamb      |
| Relations                   | - A. K. Ramanujan   |
| Relationship                | - Jayant Mahapatra  |
| The Keepsake                | - M. G. Shelley     |
| The Namesake                | - Jhumpa Lahiri     |
| The Trotternama             | - Irwin Allan Sealy |
| No Name                     | - Wilkie Collins    |
| Chance                      | - Joseph Conrad     |
| In Chancery                 | - John Galsworthy   |
| Rhoda Fleming               | - George Meredith   |
| Contarini Fleming           | - Benjamin Disraeli |

|   |                       |
|---|-----------------------|
|  <i>Deirdre</i>                                  | - W. B. Yeats         |
|  <i>Deirdre of Sorrow</i>                        | - J. M. Synge         |
|  <i>Disgrace</i>                                 | - J. M. Coetzee       |
|  <i>Morte De Arthur (1470)</i>                   | - Sir Thomas Malory   |
|  <i>Morte D' Arthur (1842)</i>                   | - A. L. Tennyson      |
|  <i>Don Quixote</i>                              | - Miguel De Cervantes |
|  <i>Don Juan</i>                                 | - Lord Byron          |
|  <i>Don Carlos</i>                               | - Thomas Otway        |
|  <i>Don Sebastian</i>                            | - John Dryden         |
|  <i>De Profandis</i>                             | - Oscar Wilde         |
|  <i>Susperia De Profundis</i>                    | - T. D. Quincey       |
|  <i>Denis Duval</i>                              | - W. M. Thackeray     |
|  <i>Departmental</i>                             | - R. L. Frost         |
|  <i>Departmental Ditties</i>                    | - Rudyard Kipling     |
|  <i>The Tin Drum</i>                           | - Gunter Grass        |
|  <i>The Coffer Dams</i>                        | - Kamala Markandaya   |
|  <i>Drum Taps</i>                              | - Walt Whitman        |
|  <i>Distant Drums</i>                          | - Manohar Malgaonkar  |
|  <i>The Dynasts</i>                            | - Thomas Hardy        |
|  <i>Drake</i>                                  | - Prof. Alfred Noyes  |
|  <i>Dandy Dick</i>                             | - A. W. Pinero        |
|  <i>Moby Dick</i>                              | - Herman Melville     |
|  <i>The Devil's Disciple</i>                   | - G. B. Shaw          |
|  <i>Mrs. Danes Defence</i>                     | - H. A. Jones         |
|  <i>Difficult Daughters</i>                    | - Manju Kapoor        |
|  <i>Daughters of a Mountain</i>                | - Raja Rao            |
|  <i>The Surgeon's Daughter</i>                 | - Sir Walter Scott    |
|  <i>A Prayer for My Daughter</i>               | - W. B. Yeats         |
|  <i>The Visions of the Daughters of Albion</i> | - William Blake       |
|  <i>Wives &amp; Daughters</i>                  | - E. C. Gaskell       |
|  <i>Advice to a Daughter</i>                   | - Lord Halifax        |
|  <i>The Dark Dancer</i>                        | - Balchandra Rajam    |

|   |  |                      |
|---|--|----------------------|
| + | The Dark Room                              | - R. K. Narayan      |
| + | The Light & the Dark                       | - Sir C. P. Snow     |
| + | The Dark is Light Enough                   | - Christopher Fry    |
| + | The Falcon                                 | - A. L. Tennyson     |
| + | Façade                                     | - Edith Sitwell      |
| + | <b>Felix</b> Rendal                        | - G. M. Hopkins      |
| + | <b>Felix</b> Holt                          | - George Eliot       |
| + | Praeterita                                 | - John Ruskin        |
| + | Henrietta Temple                           | - Benjamin Disraeli  |
| + | Importune                                  | - Shirley            |
| + | Incognita                                  | - W. Congreve        |
| + | The Inconstant                             | - G. Farquhar        |
| + | Irene                                      | - Dr. Johnson        |
| + | Joan of Arc                                | - Robert Southey     |
| + | Joan of Arc                                | - T. D. Quincey      |
| + | Jill                                       | - Philip Larkin      |
| + | Don Juan                                   | - Byron              |
| + | Kim  | - Rudyard Kipling    |
| + | Lucky Jim                                  | - Kingsley Amis      |
| + | Lord Jim                                   | - Joseph Conrad      |
| + | Lodore                                     | - Robert Southey     |
| + | Ladore                                     | - M. G. Shelley      |
| + | Laodicean or The Castle of the De Stanceys | - Thomas Hardy       |
| + | Laodamia                                   | - William Wordsworth |
| + | Lamia                                      | - John Keats         |
| + | Lavengro                                   | - George Barrow      |
| + | Lara                                       | - Lord Byron         |
| + | Lear                                       | - Edward Bond        |
| + | Lepanto                                    | - G. K. Chesterton   |
| + | Lewti                                      | - S. T. Coleridge    |
| + | Lenore                                     | - Walter Scott       |
| + | Leonora                                    | - Maria Edgeworth    |

|   |                               |                       |
|---|-------------------------------|-----------------------|
| + | Lipika                        | - R. N. Tagore        |
| + | Luria                         | - Robert Browning     |
| + | Luther                        | - J. J. Osborne       |
| + | Lupercal                      | - Ted Hughes          |
| + | Marius                        | - W. H. Pater         |
| + | Maurice                       | - E. M. Forster       |
| + | Maud                          | - A. L. Tennyson      |
| + | Marionettes                   | - W. Faulkner         |
| + | Merope                        | - M. Arnold           |
| + | Murphy                        | - Samuel Beckett      |
| + | <b>Pericles &amp; Aspasia</b> | - W. S. Landor        |
| + | Pericles                      | - W. Shakespeare      |
| + | Retaliations                  | - Oliver Goldsmith    |
| + | <b>Reluctance</b>             | - R. L. Frost         |
| + | Reluctant Guru                | - R. K. Narayan       |
| + | The Rainbow                   | - W. Wordsworth       |
| + | The Rainbow                   | - D. H. Lawrence      |
| + | The Rainbow                   | - Pearl S. Buck       |
| + | Solomon                       | - Matthew Prior       |
| + | Salome                        | - Oscar Wilde         |
| + | Sanctuary                     | - W. Faulkner         |
| + | Sartoris                      | - William Faulkner    |
| + | The Spire                     | - William Golding     |
| + | Scoop                         | - Evelyn Waugh        |
| + | Samson Agoniste               | - John Milton         |
| + | Sweeney Agonistes             | - T. S. Eliot         |
| + | Noble <i>Essence</i>          | - Osbert Sitwell      |
| + | Ape & Essence                 | - Aldous Huxley       |
| + | Venus Observed                | - Christopher Fry     |
| + | Venice Preserved              | - Thomas Otway        |
| + | Black Venus                   | - Angela Carter       |
| + | Venus & Adonais               | - William Shakespeare |

|                                 |                               |
|---------------------------------|-------------------------------|
| ✚ <i>Adonais</i>                | - P. B. Shelley               |
| ✚ <i>Grongar Hill</i>           | - John Dyer                   |
| ✚ <i>Gryll Grange</i>           | - Thomas L. Peacock           |
| ✚ <i>The Holy Grail</i>         | - A. L. Tennyson              |
| ✚ <i>Villa Rubein</i>           | - John Galsworthy             |
| ✚ <i>Villette</i>               | - Charlotte Bronte            |
| ✚ <i>The Vivisector</i>         | - Patrick White               |
| ✚ <i>Voss</i>                   | - Patrick White               |
| ✚ <i>Vittoria</i>               | - George Meredith             |
| ✚ <i>Virginians</i>             | - W. M. Thackeray             |
| ✚ <i>Ex Voto</i>                | - Samuel Butler ( Victorian ) |
| ✚ <i>Exiled</i>                 | - John Galsworthy             |
| ✚ <i>Exile</i>                  | - James Joyce                 |
| ✚ <i>The Plain Speaker</i>      | - William Hazlitt             |
| ✚ <i>Under Plain Cover</i>      | - J. J. Osborne               |
| ✚ <i>The Plain Dealer</i>       | - W. Wycherley                |
| ✚ <i>The Double Dealer</i>      | - William Congreve            |
| ✚ <i>The Earth for Sale</i>     | - Harold Monro                |
| ✚ <i>The Secret Life</i>        | - H. G. Barker                |
| ✚ <i>The Secret Agent</i>       | - Joseph Conrad               |
| ✚ <i>The Confidential Agent</i> | - Graham Greene               |
| ✚ <i>The Confidential Clerk</i> | - T. S. Eliot                 |
| ✚ <i>Loss &amp; Gain</i>        | - J. H. Newman                |
| ✚ <i>Limits &amp; Renewals</i>  | - Rudyard Kipling             |
| ✚ <i>The Less Deceived</i>      | - Philip Larkin               |
| ✚ <i>Debits &amp; Credits</i>   | - Rudyard Kipling             |
| ✚ <i>London Merchant</i>        | - George Lillo                |
| ✚ <i>The Merchant of Venice</i> | - W. Shakespeare              |
| ✚ <i>The Old Curiosity Shop</i> | - Charles Dickens             |
| ✚ <i>A Buyer's Market</i>       | - Anthony Powell              |
| ✚ <i>Goblin Market</i>          | - C. G. Rossetti              |
| ✚ <i>The Inheritors</i>         | - William Golding             |

|  |                      |
|--|----------------------|
|  The <i>Inheritance</i> of Loss               | - Kiran Desai        |
|  The Voysey <i>Inheritance</i>                | - H. G. Barker       |
|  The <i>Pleasures of Ignorance</i>            | - G. K. Chesterton   |
|  The <i>Pleasures of Ignorance</i>            | - Robert Lynd        |
|  In Defence of <i>Ignorance</i>               | - A. G. Gardiner     |
|  A <i>Defence</i> of Poetry                   | - P. B. Shelley      |
|  <i>Defence</i> of Guenevere                  | - William Morris     |
|  Mrs. Danes Defence                           | - H. A. Jones        |
|  <i>Prelude</i> to Adventure                  | - Hugh Walpole       |
|  A <i>Prelude</i>                             | - D. H. Lawrence     |
|  The <i>Prelude</i>                           | - William Wordsworth |
|  The <i>Holy War &amp; Profane</i> State      | -Thomas Fuller       |
|  <i>Sacred &amp; Profane</i> Love             | - Arnold Bennett     |
|  The <i>Sacred &amp; Profane Love Machine</i> | - Miss Iris Murdoch  |
|  The Cobbler & the <i>Machine</i>           | - M. R. Anand        |
|  The <i>Loved One</i>                       | - Evelyn Waugh       |
|  The <i>Kindly Ones</i>                     | - Anthony Powell     |
|  A Patriot <i>for Me</i>                    | - J. J. Osborne      |
|  Red Roses <i>for Me</i>                    | - Sean O'casey       |
|  The Man <i>Within</i>                      | - Graham Greene      |
|  Within the <i>Gates</i>                    | - Sean O' Casey      |
|  The Hot <i>Gates</i>                       | - William Golding    |
|  The Adventures of <i>Roderick</i> Rand     | - Tobias Smollett    |
|  <i>Roderick</i> Hudson                     | - Henry James        |
|  <i>Roderick</i>                            | - Robert Southey     |
|  The <i>Dead Secret</i>                     | - Wilkie Collins     |
|  Strike the Father <i>Dead</i>              | - John Wain          |
|  <i>Death</i> of a Hero                     | - Richard Aldington  |
|  <i>Death</i> of a Hero                     | - M. R. Anand        |
|  <i>Death</i> of a <i>Naturalist</i>        | - Seamus Heney       |
|  The <i>Naturalist</i> in La Plata          | - W. H. Hudson       |
|  <i>Death</i> in the <i>Castle</i>          | - Pearl S. Buck      |

|                                     |                      |
|-------------------------------------|----------------------|
| Death in the Afternoon              | - Ernest Hemingway   |
| Death in Venice                     | - Thomas Mann        |
| Death of the Author                 | - Roland Barthes     |
| Death of a Salesman                 | - Arthur Miller      |
| The Death of the Moth               | - Virginia Woolf     |
| Death of a City                     | - Amrita Pritam      |
| The Death of Coleridge              | - C. Lamb            |
| Death on the Nile                   | - Agatha Christie    |
| Death under Sail                    | - C. P. Snow         |
| Death & After                       | - Annie Besant       |
| Death Be Not Proud                  | - J. Gunther         |
| Overtures to Death                  | - C. Day Lewis       |
| Death & Entrances                   | - D. M. Thomas       |
| Chronicle of a Death Foretold       | - G. G. Marquez      |
| Dialogue with Death                 | - Arthur Koestler    |
| A Night Piece on Death              | - Thomas Parnell     |
| Death & Immortality                 | - Edward Young       |
| The Life & Death of Jason           | - William Morris     |
| Effusion on the Death of James Hogg | - William Wordsworth |
| The Life & Death of Mr. Badman      | - John Bunyan        |
| The Anti-Death League               | - Kingsley Amis      |
| The Death Bed                       | - Thomas Hood        |
| Balder Dead                         | - Matthew Arnold     |
| Better Dead                         | - Sir J. M. Barrie   |
| Our Betters                         | - W. S. Maugham      |
| A Better Class of Person            | - J. J. Osborne      |
| A Better Answer                     | - Matthew Prior      |
| Buried Alive                        | - Arnold Bennett     |
| The Buried Day                      | - Cecil Day Lewis    |
| After the Funeral                   | - D. M. Thomas       |
| The Mourning Bride                  | - William Congreve   |
| Eros in Dogma                       | - George Barker      |

|  |                       |
|--|-----------------------|
| ✚ <i>Eros &amp; Psyche</i>                                 | - Robert Bridges      |
| ✚ <i>Art &amp; Eros</i>                                    | - Miss Iris Murdoch   |
| ✚ <i>The Political Economy Art</i>                         | - John Ruskin         |
| ✚ <i>The Art of Walking the Streets in London</i>          | - John Gay            |
| ✚ <i>The Art of Political Lying</i>                        | - John Arbuthnot      |
| ✚ <i>A Lament on the Death of a Master of Arts</i>         | - M. R. Anand         |
| ✚ <i>The Bachelor of Arts</i>                              | - R. K. Narayan       |
| ✚ <i>The Craft of Fiction</i>                              | - Percy Lubbock       |
| ✚ <i>The English Novel Form &amp; Function</i>             | - D. V. Ghent         |
| ✚ <i>The Art of the Novel</i>                              | - Henry James         |
| ✚ <i>The Art of Fiction</i>                                | - Henry James         |
| ✚ <i>The Science of Fiction</i>                            | - Thomas Hardy        |
| ✚ <i>Murder in the Cathedral</i>                           | - T. S. Eliot         |
| ✚ <i>Murder on the Second Floor</i>                        | - Frank Vosper        |
| ✚ <i>Murder Considered as one of the Fine Arts</i>         | - T. De. Quincey      |
| ✚ <i>The Murders in the Rue Morgue</i>                     | - Edgar Allan Poe     |
| ✚ <i>The Riverside Villa's Murder</i>                      | - Kingsley Amis       |
| ✚ <i>Strange Meeting</i>                                   | - Wilfred Owen        |
| ✚ <i>A Quaker's Meeeting</i>                               | - Charles Lamb        |
| ✚ <i>A Meeting by a River</i>                              | - C. Isherwood        |
| ✚ <i>My Enemy's Enemy</i>                                  | - Kingsley Amis       |
| ✚ <i>No Friends, No Enemies</i>                            | - Mandeep Rai         |
| ✚ <i>Troylus &amp; Cryseyde</i>                            | - G. Chaucer          |
| ✚ <i>The Testament of Cressid</i>                          | - Robert Henryson     |
| ✚ <i>Troilus &amp; Cressida</i>                            | - William Shakespeare |
| ✚ <i>The Preface or Epilogue to Troilus &amp; Cressida</i> | - John Dryden         |
| ✚ <i>The Recruiting Officer</i>                            | - G. Farquhar         |
| ✚ <i>Officers &amp; Gentleman</i>                          | - Evelyn Waugh        |
| ✚ <i>Lord Jim</i>  | - Joseph Conrad       |
| ✚ <i>The Lord of the Isle</i>                              | - Sir Walter Scott    |
| ✚ <i>The Lord of the Rings</i>                             | - J. R. R. Tolkein    |
| ✚ <i>Lord of the Flies</i>                                 | - William Golding     |

|   |  |                               |
|---|--|-------------------------------|
| + | <i>Queen</i> Anelida                                   | - G. Chaucer                  |
| + | <i>Queen Mab</i>                                       | - P. B. Shelley               |
| + | <i>Queen Mary</i>                                      | - A. L. Tennyson              |
| + | The <i>Queen</i> of Carthage                           | - C. Marlowe, Nashe & Marston |
| + | The Indian <i>Queen</i>                                | - Roger Boyle                 |
| + | The <i>Rival Queen</i>                                 | - Nathaniel Lee               |
| + | The Rival Ladies                                       | - John Dryden                 |
| + | The <i>Rivals</i>                                      | - R. B. Sheridan              |
| + | The <i>Queen's</i> Wake                                | - James Hogg                  |
| + | Sonnet from the Portuguese                             | - E. B. Browning              |
| + | Shakespeare's <i>Sonnets</i> Reconsidered              | - Samuel Butler (Victorian)   |
| + | Scorn Not the <i>Sonnet</i>                            | - William Wordsworth          |
| + | <i>Sonnet on Sonnet</i>                                | - William Wordsworth          |
| + | <i>Hymn to Darkness</i>                                | - Nissim Ezekiel              |
| + | The <i>Darkness</i> at Noon                            | - Arthur Koester              |
| + | <i>Hymn to Adversity</i>                               | - Thomas Gray                 |
| + | <i>Hymn to Apollo</i>                                  | - P. B. Shelley               |
| + | <i>Hymn for Drowning</i>                               | - A. K. Ramanujan             |
| + | <i>Hymn to Intellectual Beauty</i>                     | - P. B. Shelley               |
| + | On the Disadvantages of <i>Intellectual</i> Superiorit | - W. Hazlitt                  |
| + | <i>Intellectual System of the Universe</i>             | - Cudworth                    |
| + | The <i>Jewel</i> in the Crown                          | - Paul Scott                  |
| + | The Lion & the <i>Jewel</i>                            | - Wole Soyinka                |
| + | Age of <i>Reason</i>                                   | - J. P. Sartre                |
| + | A <i>Masque</i> of Reason                              | - R. L. Frost                 |
| + | A <i>Masque</i> of Mercy                               | - R. L. Frost                 |
| + | The <i>Masque</i> of Anarchy                           | - P. B. Shelley               |
| + | <i>Masque</i> of Blackness                             | - Ben Jonson                  |
| + | <i>Masque</i> of Beauty                                | - Ben Jonson                  |
| + | <i>Masque</i> of Queens                                | - Ben Jonson                  |
| + | The <i>Masquerade</i>                                  | - Henry Fielding              |
| + | Love in Several <i>Masques</i>                         | - Henry Fielding              |

|   |                                       |   |
|---|---------------------------------------|---|
| + | Evelyn's <i>Innes</i>                 | - George Moore                              |
| + | The <i>Inn</i> of Tranquility         | - John Galsworthy                           |
| + | Finnigan's Wake                       | - James Joyce                               |
| + | The <i>Castle</i> of Otranto          | - Horace Walpole                            |
| + | The <i>Castle</i> of <i>Indolence</i> | - James Thomso                              |
| + | Ode to <i>Indolence</i>               | - John Keats                                |
| + | Windsor <i>Castle</i>                 | - W. H. Ainsworth                           |
| + | Crotchet <i>Castle</i>                | - Thomas Love Peacock                       |
| + | The Trumpet <i>Major</i>              | - Thomas Hardy                              |
| + | <i>Major</i> Barbara                  | - G. B. Shaw                                |
| + | An <i>Imaginary</i> Life              | - David Malouf                              |
| + | <i>Imaginary</i> Conversations        | - W. S. Landor                              |
| + | <i>Imaginary</i> Portraits            | - W. H. Pater                               |
| + | <i>Imagined</i> Communities           | - Benedict Anderson                         |
| + | The Lake of <i>Palms</i>              | - R. C. Dutt                                |
| + | The Isle of <i>Palms</i>              | - John Wilson of Ellery @ Christopher North |
| + | The Wild <i>Palms</i>                 | - W. Faulkner                               |
| + | Later-Day <i>Psalms</i>               | - Nissim Ezekiel                            |
| + | The <i>Revolt</i> of Islam            | -P. B. Shelley                              |
| + | The <i>Revolt</i> of the Tartars      | - T. D. Quincey                             |
| + | The Second <i>Sex</i>                 | - Simon De Beauvoir                         |
| + | <i>Sexual</i> Politics                | - Kate Millett                              |
| + | The Prisoner of <i>Sex</i>            | - Kingsley Mailer                           |
| + | Andrea <i>Del Sarto</i>               | - Robert Browning                           |
| + | Susperia <i>De Profundis</i>          | - T. D. Quincey                             |
| + | Amours <i>De Voyage</i>               | - A. H. Clough                              |
| + | Goston <i>De Labour</i>               | - W. H. Pater                               |
| + | The Castle of the <i>De Stanceys</i>  | - Thomas Hardy                              |
| + | <i>Between</i> the Lines              | - Kuldeep Nayar                             |
| + | <i>Between</i> the Lines              | - J. P. Morrell                             |
| + | <i>Between</i> Hope & History         | - Bill Clinton                              |
| + | <i>Between</i> the Acts               | - Virginia Woolf                            |

|                                       |                          |
|---------------------------------------|--------------------------|
| ✚ <i>Between Tears &amp; Laughter</i> | - M. R. Anand            |
| ✚ <i>Trench Without Tears</i>         | - Sir Terrence Rattingan |
| ✚ <i>The Tears of Fancy</i>           | - Thomas Watson          |
| ✚ <i>The Return of the Druses</i>     | - Robert Browning        |
| ✚ <i>The Return of the Native</i>     | - Thomas Hardy           |
| ✚ <i>The Song Celestial</i>           | - Sir Edwin Arnold       |
| ✚ <i>The Celestial Omnibus</i>        | - E. M. Forste           |
| ✚ <i>Omnibus</i>                      | - C. P. Snow             |
| ✚ <i>The Story of the Siren</i>       | - E. M .Forster          |
| ✚ <i>The Testing of the Sirens</i>    | - Kamla Das              |
| ✚ <i>The Gipsey</i>                   | - G. P. R. James         |
| ✚ <i>The Scholar Gypsy</i>            | - Matthew Arnold         |
| ✚ <i>The Spanish Gypsy</i>            | - George Eliot           |
| ✚ <i>The Spanish Gypsy</i>            | - Thomas Middleton       |
| ✚ <i>The Coming Race</i>              | - E. L .Bulwer           |
| ✚ <i>The New Comers</i>               | - W. M. Thackeray        |
| ✚ <i>The Second Coming</i>            | - W. B. Yeats            |
| ✚ <i>Home Coming</i>                  | - C. P. Snow             |
| ✚ <i>The Home Coming</i>              | - Harold Pinter          |
| ✚ <i>The Shape of Things to Come</i>  | - H. G. Wells            |
| ✚ <i>Come and Go</i>                  | - Samuel Beckett         |
| ✚ <i>Special Song Before I Go</i>     | - Walt Whitman           |
| ✚ <i>Touch and Go</i>                 | - D. H. Lawrence         |
| ✚ <i>The Birthday Party</i>           | - Harold Pinter          |
| ✚ <i>Birthday Letters</i>             | - Ted Hughes             |
| ✚ <i>Colombe's Birthday</i>           | - A. L. Tennyson         |
| ✚ <i>Party Going</i>                  | - Henry Green            |
| ✚ <i>The Cocktail Party</i>           | - T. S. Eliot            |
| ✚ <i>The Whitsun Weddings</i>         | - Philip Larkin          |
| ✚ <i>The Wedding</i>                  | - Anton Chekhov          |
| ✚ <i>The Wedding Party</i>            | - H. E. Bates            |
| ✚ <i>Tea Party</i>                    | - Harold Pinter          |

|   |  |                                    |
|---|--|------------------------------------|
| + | <i>Prison &amp; Chocolate Cake</i>       | - Nayantara Sehgal                 |
| + | <i>Cakes &amp; Isle</i>                  | - W. S. Maugham                    |
| + | <i>A Christmas Carol</i>                 | - Charles Dickens                  |
| + | <i>Christmas Holiday</i>                 | - W. S. Maugham                    |
| + | <i>Shoemaker's Holiday</i>               | - Thomas Dekker                    |
| + | <i>Grace after Meal</i>                  | - J. C. Ransom                     |
| + | <i>Grace before Meal</i>                 | - Charles Lamb                     |
| + | <i>So Many Hungers</i>                   | - Bhabani Bhattacharya             |
| + | <i>Hungry Stones</i>                     | - R. N. Tagore                     |
| + | <i>The Hungry Tide</i>                   | - Amitabh Ghosh                    |
| + | <i>So Many Freedoms</i>                  | - Saros Cowasjee                   |
| + | <i>The Hounds of Spring</i>              | - A. C. Swinburne                  |
| + | <i>Hound of Heaven</i>                   | - F. Thompson                      |
| + | <i>The Marriage of Heaven &amp; Hell</i> | - William Blake                    |
| + | <i>All under Heaven</i>                  | - Pearl S. Buck                    |
| + | <i>Brideshead Revisited</i>              | - Evelyn Waugh                     |
| + | <i>The Bride of Abydos</i>               | - Byron                            |
| + | <i>The Bride of Lammermoor</i>           | - Sir Walter Scott                 |
| + | <i>Yarrow Revisited</i>                  | - W. Wordsworth                    |
| + | <i>The Caribbean Revisited</i>           | - V. S. Naipaul                    |
| + | <i>Erewhon Revisited</i>                 | - Samuel Butler (Victorian Period) |
| + | <i>News from Nowhere</i>                 | - William Morris                   |
| + | <i>Literary Reminiscences</i>            | - T. D. Quincey                    |
| + | <i>Letters &amp; Reminiscences</i>       | - Thomas Carlyle                   |
| + | <i>Lays of Ancient Rome</i>              | - T. B. Macaulay                   |
| + | <i>The Lay of the Last Minstrel</i>      | - Sir Walter Scott                 |
| + | <i>Shirley</i>                           | - Charlotte Bronte                 |
| + | <i>Lay Sermons</i>                       | - T. H. Huxley                     |
| + | <i>On the Study of Celtic Literature</i> | - Matthew Arnold                   |
| + | <i>The Celt</i>                          | - Robert Buchanan                  |
| + | <i>Celt &amp; Saxon</i>                  | - George Meredith                  |
| + | <i>The Celtic Twilight</i>               | - W. B. Yeats                      |

|   |                      |
|---|----------------------|
| ✚ <i>Twilight</i> in Delhi                    | - R. P. Jhabvala     |
| ✚ Games at <i>Twilight</i>                    | - Anita Desai        |
| ✚ <i>Light</i> in August                      | - William Faulkner   |
| ✚ The <i>Light</i> of Asia                    | - Sir Edwin Arnold   |
| ✚ <i>Torchbearers</i>                         | - Prof. Alfred Noyes |
| ✚ <i>Goodbye</i> to all <b>that</b>           | - Robert Graves      |
| ✚ The <i>Light</i> that <i>Failed</i>         | - Rudyard Kipling    |
| ✚ God that Failed                             | - Stephen Spender    |
| ✚ Not <i>that</i> it Matters                  | -A. A. Milne         |
| ✚ That Uncertain Feeling                      | - Kingsley Amis      |
| ✚ A <i>Set</i> of Six                         | - Joseph Conrad      |
| ✚ The <i>Wrong</i> Set                        | - A. F. J. Wilson    |
| ✚ The <i>Wrong Box</i>                        | - R. L. Stevenson    |
| ✚ The <i>Money Box</i>                        | - Robert Lynd        |
| ✚ The <i>Silver Box</i>                       | - John Galsworthy    |
| ✚ The <i>Sand Box</i>                         | - Edward Albee       |
| ✚ The <i>Wrecker</i>                          | - R. L. Stevenson    |
| ✚ The <i>Wreck</i>                            | - R. N. Tagore       |
| ✚ The <i>Wreck</i> of the Deutschland         | - G. M. Hopkins      |
| ✚ <i>Caleb Williams</i> or Things as They are | - William Godwin     |
| ✚ <i>Coelebs</i> in Search of a Wife          | - Hannah More        |
| ✚ <i>Cobwebs</i> in the Sun                   | - Shiv. K. Kumar     |
| ✚ The <i>House</i> of the <i>Caweb</i> s      | - George Gissing     |
| ✚ A <i>Chapter</i> on <i>Dreams</i>           | - R. L. Stevenson    |
| ✚ The <i>Dream</i> of John Bull               | - William Morris     |
| ✚ The Little <i>Dream</i>                     | - John Galsworthy    |
| ✚ The Narrow <i>Corner</i>                    | - W. S. Maugham      |
| ✚ <i>Dangerous Corner</i>                     | - J. B. Priestley    |
| ✚ The <i>Dangerous</i> Summer                 | - Ernest Hemmingway  |
| ✚ <i>Dangerous</i> Play                       | - Andrew Motion      |
| ✚ Hereward the <i>Wake</i>                    | - Charles Kingsley   |
| ✚ Finningan's <i>Wake</i>                     | - James Joyce        |

|   |  |                      |
|---|--|----------------------|
| + | The Queen's Wake   | - James Hogg         |
| + | <i>Wake Up India</i>   | - Annie Besant       |
| + | The <i>Idea</i> of a Christian Society   | - T. S. Eliot        |
| + | <i>Ideas of Good &amp; Evil</i>  | - W. B. Yeats        |
| + | The <i>Idea of Comedy</i>  | - George Meredith    |
| + | The <i>Idea of a University Defined</i>  | - J. H. Newman       |
| + | <i>Idea of Christian Church</i>  | - W. G. Ward         |
| + | A Philosophical Inquiry into the Origin of Our <i>Ideas</i> of the Sublime & Beautiful | - Edmund Burke       |
| + | <i>Idea</i>  | - Michael Drayton    |
| + | A <i>Bend</i> in the Ganges  | - Manohar Malgaonkar |
| + | A <i>Bend</i> in the River   | - V. S. Naipaul      |
| + | <i>Seven Circles Round the Fire</i>  | -Mahesh Dattani      |
| + | The <i>Circle</i>  | - W. S. Maugham      |
| + | District & <i>Circle</i>   | - Seamus Heaney      |
| + | First <i>Circle</i>  | - A. Solzhenitsyn    |
| + | The Inner <i>Circle</i>  | - Jonathan First     |
| + | The Circle of Reason   | - Amitabh Ghosh      |
| + | Bermuda <i>Triangle</i>  | - Charles Berlitz    |
| + | The Naked <i>Triangle</i>  | - Bulwant Gargi      |
| + | The Still <i>Centre</i>  | - Stephen Spender    |
| + | Finding the <i>Centre</i>  | - V. S. Naipaul      |
| + | The <i>Palace of Art</i>   | - A. L. Tennyson     |
| + | The <i>Glass Palace</i>  | - Amitabh Ghose      |
| + | The Hour-Glass   | - W. B. Yeats        |
| + | The Hour of Magic  | - W. H. Davies       |
| + | In Evil Hour   | - G. G. Marquez      |
| + | Through the Looking- Glass   | - Lewis Carroll      |
| + | A Looking Glass for London & England   | - Green and Lodge    |
| + | The Burning Glass & other Poems  | - Walter De La Mare  |
| + | The Glass Managere   | - Tennessee William  |
| + | Strange Meeting  | - Wilfred Owen       |

|   |   |                               |
|---|---|-------------------------------|
| + | After Strange Gods                      | - T. S. Eliot                 |
| + | Strangers & Brothers                    | - Sir C. P. Snow              |
| + | Seek & Find                             | - C. G. Rossetti              |
| + | Russian Hide & Seek                     | - Kingsley Amis               |
| + | Catch-22                                | - Joseph Heller               |
| + | Catcher in the Rye                      | - J. D. Salinger              |
| + | Typhoon & Other Stories                 | - Joseph Conrad               |
| + | The Last Tycoon                         | - F. S. Fitzgerald            |
| + | Of Goods & Olives                       | - Pritish Nandy               |
| + | The Crown of Wild Olive                 | - John Ruskin                 |
| + | The Wild Palms                          | - W. Faulkner                 |
| + | Jonathan Wild, the Great                | - Henry Fielding              |
| + | The Wild Swans at Coole                 | - W. B. Yeats                 |
| + | The Wild Knight & Other Poems           | - G. K. Chesterton            |
| + | A Dialogue between Soul & Body          | - Andrew Marvel               |
| + | Of the Progress of the Soul             | - John Donne                  |
| + | Dialogues between Hylas & Philonous     | - G. Berkley                  |
| + | A Dialogue of Three Templars            | - Thomas De Quincey           |
| + | The Edge of Being                       | - Stephen Spender             |
| + | Thae Razor's Edge                       | - W. S. Maughan               |
| + | Moments of Being                        | - Virginia Woolf              |
| + | The Edge of Sadness                     | - Edwin O' connor             |
| + | Rape of the Nanking                     | - Shi Young                   |
| + | The Rape of the Lock                    | - Alexander Pope              |
| + | The Rape of the Lucrece                 | - W. Shakespeare              |
| + | The Rape of Earth                       | - G. V. Jacques & R. O. White |
| + | Rape- Bangladesh                        | - Anthony Mascarenhas         |
| + | The Widow of the Bye Street             | - John Masefield              |
| + | Bye-Bye Blackbird                       | - Anita Desai                 |
| + | Goodbye Columbus                        | - Philip Roth                 |
| + | The Goodbye Party to Miss Pushpa, T. S. | - Nissim Ezekiel              |
| + | Goodbye to Elsa                         | - Saros Cowasjee              |

|   |                   |
|---|-------------------|
|  <i>Goodbye to Berlin</i>          | - C. Isherwood    |
|  <i>Goodbye to all that</i>        | - Robert Graves   |
|  <i>Thank You , Jeeves</i>         | - P. G. Wodehouse |
|  <i>Thank You, Fog : Last Poem</i> | - W. H. Auden     |

### **References:**

1. Arora, Dr. Sudhir K. , "A Handbook of Language and Literature for Competitive Examinations-PGT/TGT", Prakash Book Depot, Bareilly, U.P., Reprint-2012, ISBN-978-81-7977-419-9
2. Daiches, David. A Critical History of English Literature. New Delhi: Allied Publishers Pvt. Limited, 1979; rpt. 2005.
3. Jain, Dr. B.B., " UGC NET/JRF/SET, English Paper-II", Upkar Prakashan, Agra-2, U.P., Pages-132, ISBN-978-81-7482-875-0, Code No.-940
4. Jain, Dr. B.B., " UGC NET/JRF/SET, English Paper-III", Upkar Prakashan, Agra-2, U.P., Pages-184, ISBN-978-81-7482-419-6, Code No.-1544
5. Kumar, Satish & Bansal, Anupama; " A History of English Literature- From the Age of Chaucer to the Age of Twentieth Century", Lakshmi Narain Agarwal, Agra, U.P., ISBN-81-85778-70-1
6. Mundra & Mundra, J.N.,S.C.; "A History of English Literature-Vol-I- Anglo-Saxon Period to the Age of Dryden", Prakash Book Depot, Bareilly, U.P., 2011, Pages 464, ISBN (Vol-I) -978-81-7977-251-5 , ISBN-Set-978-81-7977-254-6
7. Mundra & Mundra, J.N.,S.C.; "A History of English Literature-Vol-II- The Age of Pope to the Romantic Period ", Prakash Book Depot, Bareilly, U.P.,Reprint-2005, Pages 542, ISBN (Vol-II) -81-85897-38-7 , ISBN-Set-81-85897-36-0
8. Mundra & Mundra, J.N.,S.C.; "A History of English Literature- Vol-III- The Victorian Age to the Present Day ", Prakash Book Depot, Bareilly, U.P., Reprint-2004, Pages 730, ISBN-Set-81-85897-36-0
9. "Objective English" , Pratiyogita Sahitya Series, Sahitya Bhavan, Agra, U.P., Pages 290 , Code-953
10. Sachdeva, S.K., "Year Book ", Competition Success Review, New Delhi, 1998 , Pp 876, P.No.453-468

11. Tatarwal, C.R., "UGC-NET English Objective Solved Papers", Amar Ujala Publications Ltd., Noida, U.P., 2012, Pages 226
12. Verma, A.S., "UGC: NET/SLET English Paper-II", Pratiyogita Sahitya Series, Sahitya Bhavan, Agra, U.P., Code- A500

